

Augmentez
l'impact de
vos visuels de
présentation!



Il y a "POWERPOINT"



Pourquoi un support?



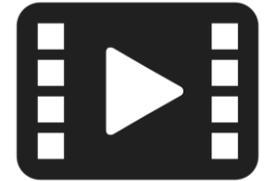
«L'homme est avant tout un être
visuel quelle que soit sa
préférence éventuelle.»

Livre NeuroLearning

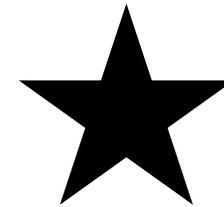
Mémorisation



Compréhension



Attention





Logiciels de présentation

LA DIGITALE

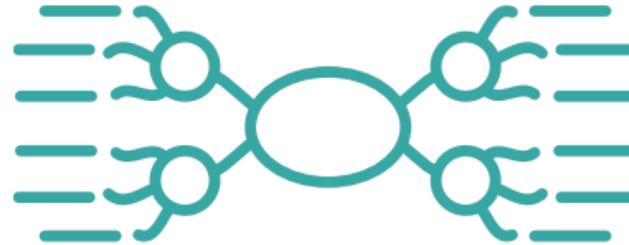
Le numérique éducatif libre et responsable

2 manières de structurer les diapositives

« Linéaire »



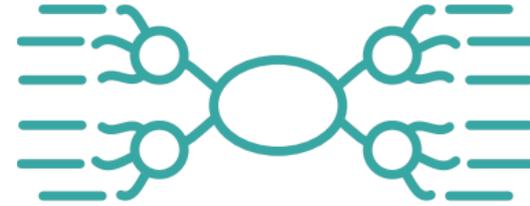
« Arborescence »



2 manières de structurer les diapositives



- Relations floues
- Dispersion des informations
- Chemin imposé

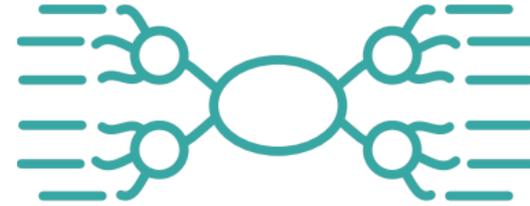


- Relations claires
- Vision générale
→ sous-parties (mémorisation)
- Liberté dans le chemin

2 manières de structurer les diapositives



- Cohérence
- Sommaire
- Liens internes
- Code graphique



- Architecture mal construite
- Effet "mal de mer"

Logiciels de présentation les plus courants

1987



Power
Point

2002



Open
Office



2003



Keynote



2006



Google
Slides

2009



Prezi

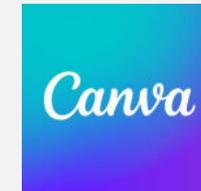
2011



Libre
Office



2013



Canva

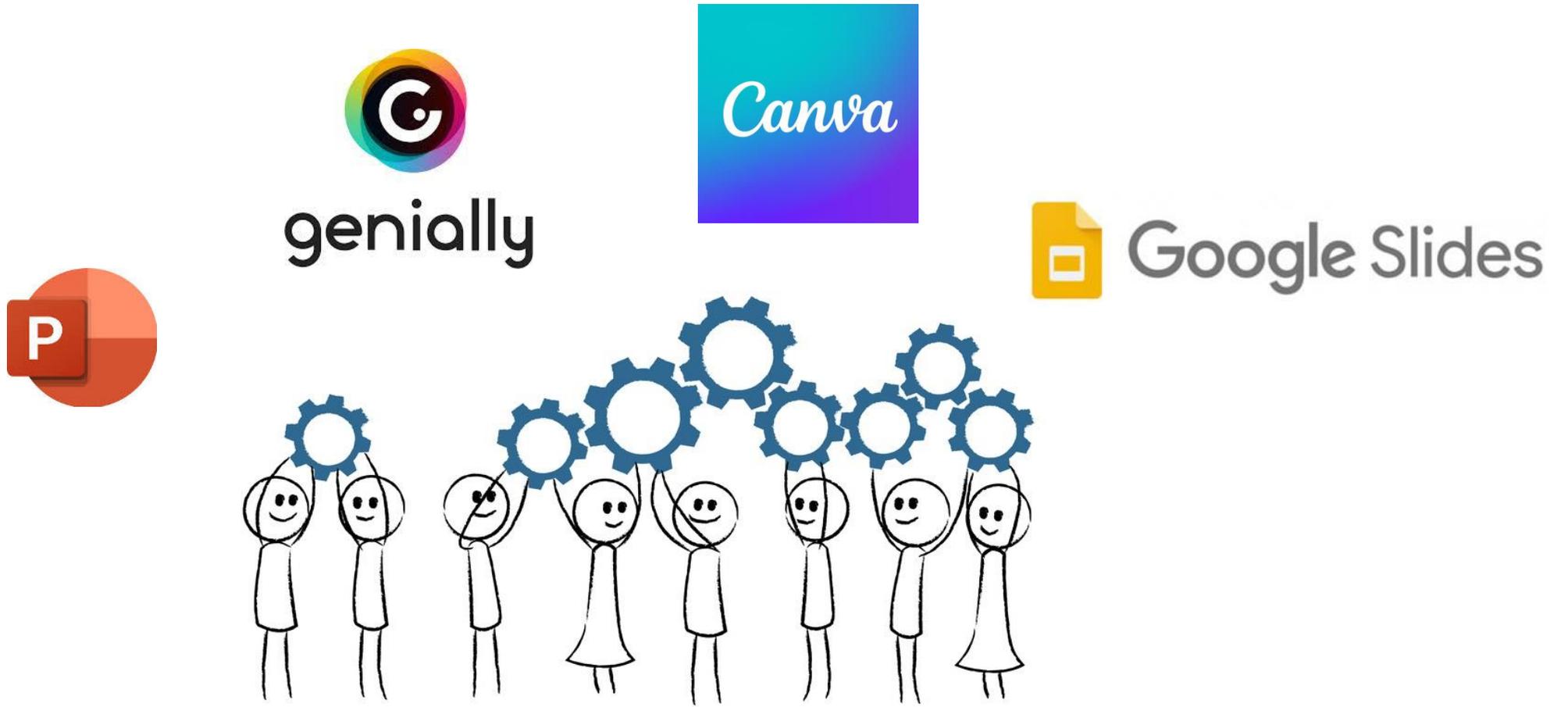
2015



Genially



Logiciels de présentation collaboratifs



Studio de création graphique



Lequel utiliser?

Keep it
simple.

Accessible dans mon organisation?

Collaboration?

Personnalisation?

Contraintes techniques en interne?

Sécurité des données?

Lequel utiliser?

		 Google Slides		
Présent dans la plupart des organisations				
Fortes possibilités de personnalisation				
Collaboratif				
Contraintes techniques?				
Sécurité?				



10 axes

10 axes



Less is more

1. Simplicité

Less is more

Less is more

n'est **pas** judicieux de mettre par écrit **tout** ce que 'on va dire lors de la présentation. Bien que cela élimine le besoin de mémoriser le discours, cela crée des slides **encombrées, ennuyeuses** et dans lesquelles il est difficile de s'y retrouver! Vous risquez de rapidement **perdre l'attention** de votre audience avant d'avoir atteint la fin de votre slide.

Less is more

Vitesse de lecture



200 mots/min

Vitesse du langage parlé



150 mots/min

Less is more



Less is more

- Eviter
- Également
- De mettre
- Trop
- De puces
- Sans connection!

Les chiffres magiques

1

grande idée

6

objets

50%

d'espace vide



2. Couleurs



A

"Essentially, we are selling the skills, expertise and time of our team members."
Patrick Stokes, Founder and CEO of Rep Data.

89% of people prioritize flexibility over financial incentives

Three ways to lead with a people-first strategy
Dr. Kirstin Ferguson

Focusing on people pays off

Why a 'people first' approach will make your results flourish

Several studies have found that putting people first increases commitment, productivity, and creativity. When asked what motivates them to be productive, **89% of people prioritize flexibility over financial incentives**, according to the SHRM (The Society for Human Resource Management).

More than products or services, **your company sells the work of your team**, which includes their experience and skills.

as well as their time and what they do with it. As a result, the well-being of the team members has a direct impact on the business and is critical to meeting the objectives.

Customers are, of course, part of this strategy. Beyond thinking about how can my product or service meet the needs of my customer, focusing on understanding their needs can lead to far more fruitful solutions.

and is perhaps the most effective way to improve your offering.

Genuine concern for people is the key to success, and empathy is becoming an increasingly important component of the most modern and effective leadership strategies.

Source: The True Business Value Of Putting People First. Forbes.

B

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Classez par ordre favori (sans trop vous poser de questions..)

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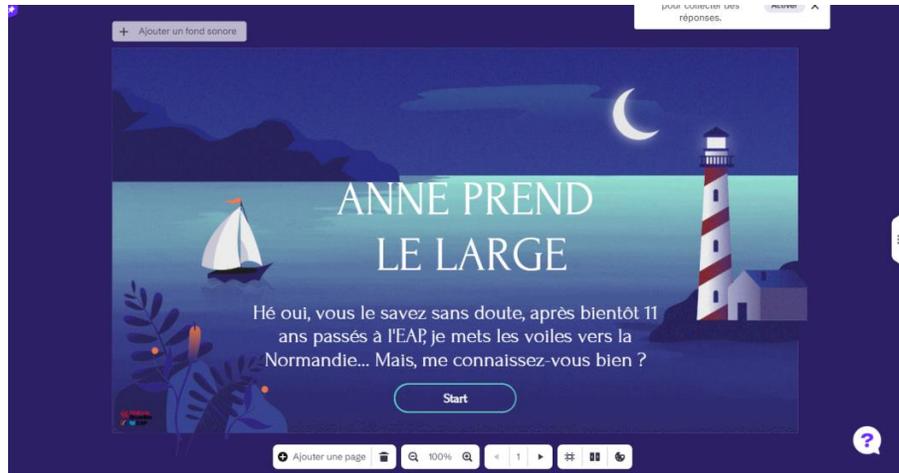
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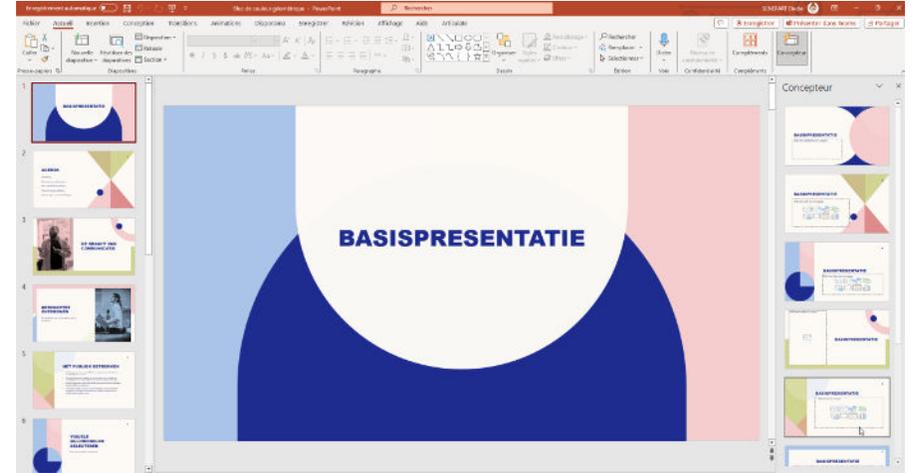
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D



1



2



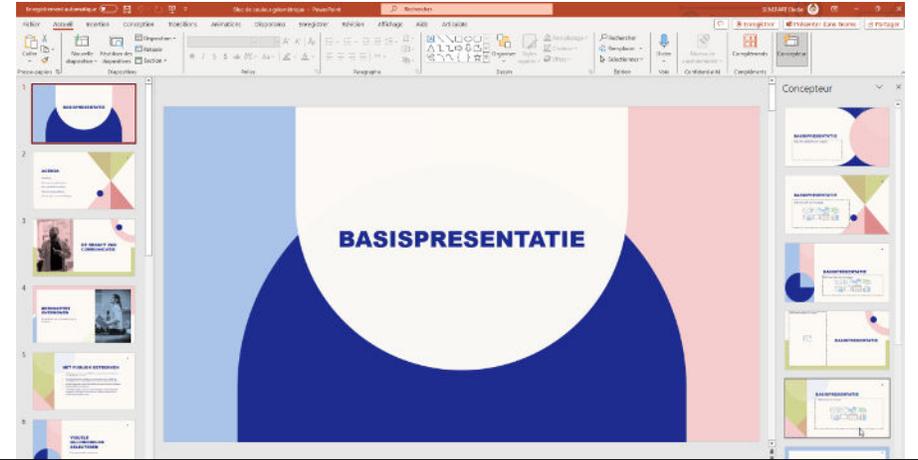
3



4



5



Quel est votre préféré?



3

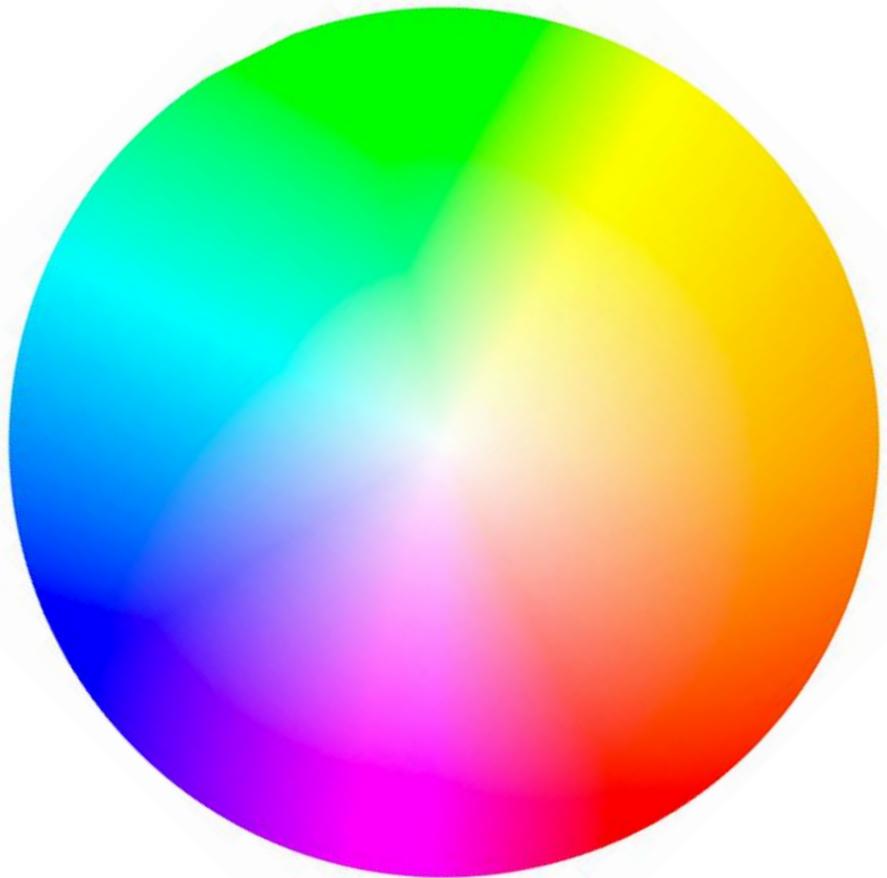


4



5

Roue chromatique simplifiée



Harmonie des couleurs

Comment théoriser cette harmonie?



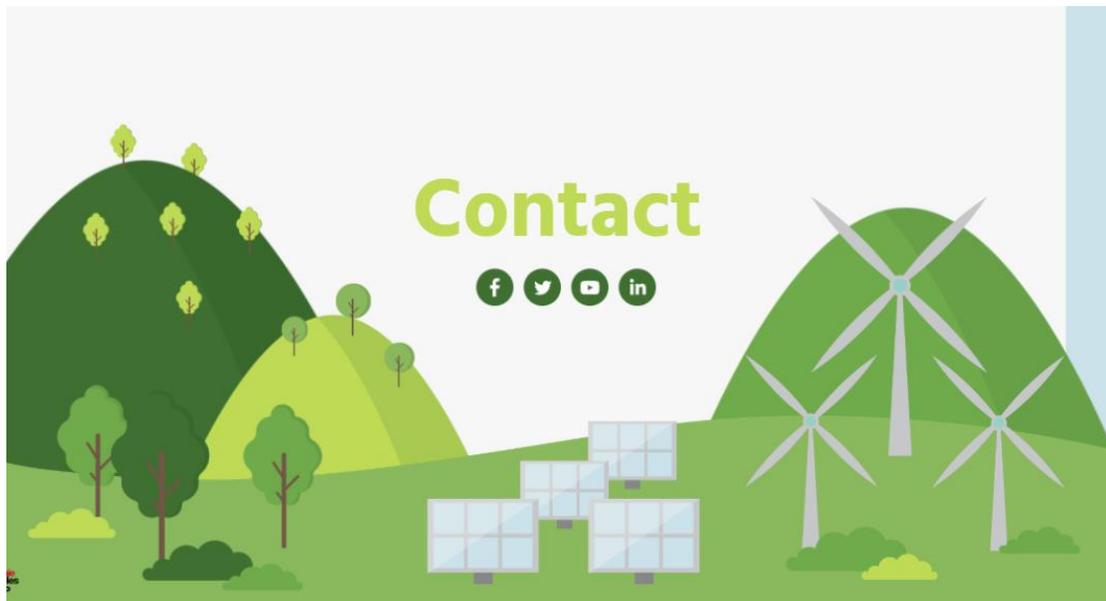
Harmonie des couleurs

Les couleurs
monochromes



Harmonie des couleurs

Les couleurs monochromes



Harmonie des couleurs

Les couleurs adjacentes/analogues



Harmonie des couleurs

Les couleurs adjacentes/analogues

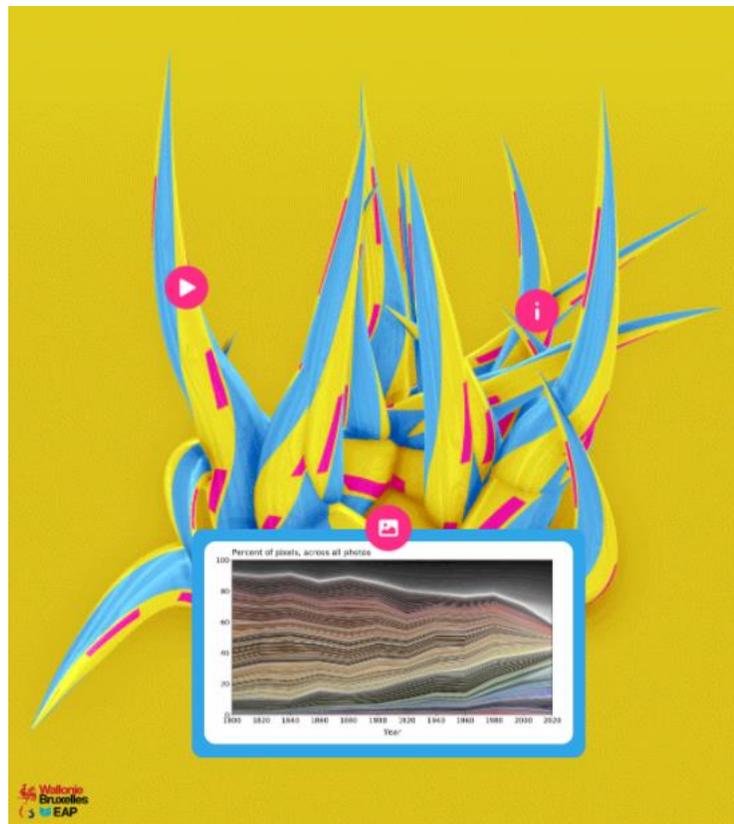


Harmonie des couleurs

Les couleurs
complémentaires

!! Couleur principale !!





Interactive GIF

Contextualize your topic with a subtitle

Share your ideas with an image. You can use any photo, gif, or illustration you like to mix in some multimedia content.

With the Genially templates, you can include visual resources to wow your audience. You can also highlight a particular sentence or piece of information so that it sticks in your audience's minds, or even embed external content to surprise them: Whatever you like!

Do you need more reasons to create dynamic content?

No problem! 90% of the information we assimilate is received through sight and, what's more, we retain 42% more information when the content moves.

Yep, you read that right. Interactivity and animation can turn even the most boring content into something super fun. In Genially, we use AI (Awesome interactivity) in all our designs so that you can level up with interactivity and turn your content into something that engages and provides value.

Your content is good, but it'll engage much more if it's interactive. Capture your audience's attention with an interactive photo or illustration.

Interactivity and animation can be your best allies when creating tables, infographics, or graphs that help provide context for the information and simplify the data in order to communicate it to your audience. We are visual beings and we find it easier to read images than to read a written text.

Harmonie des couleurs

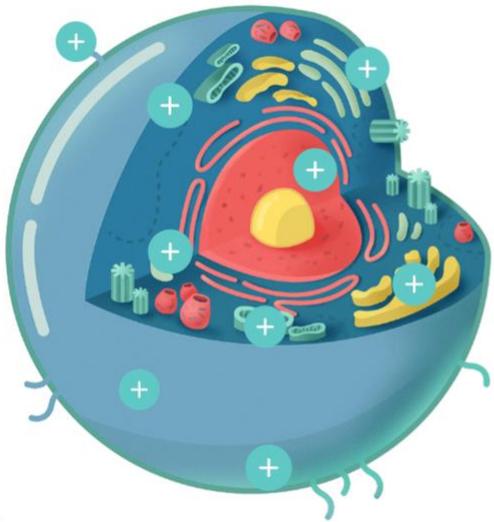
Les couleurs complémentaires adjacentes

!! Couleur principale !!



Harmonie des couleurs

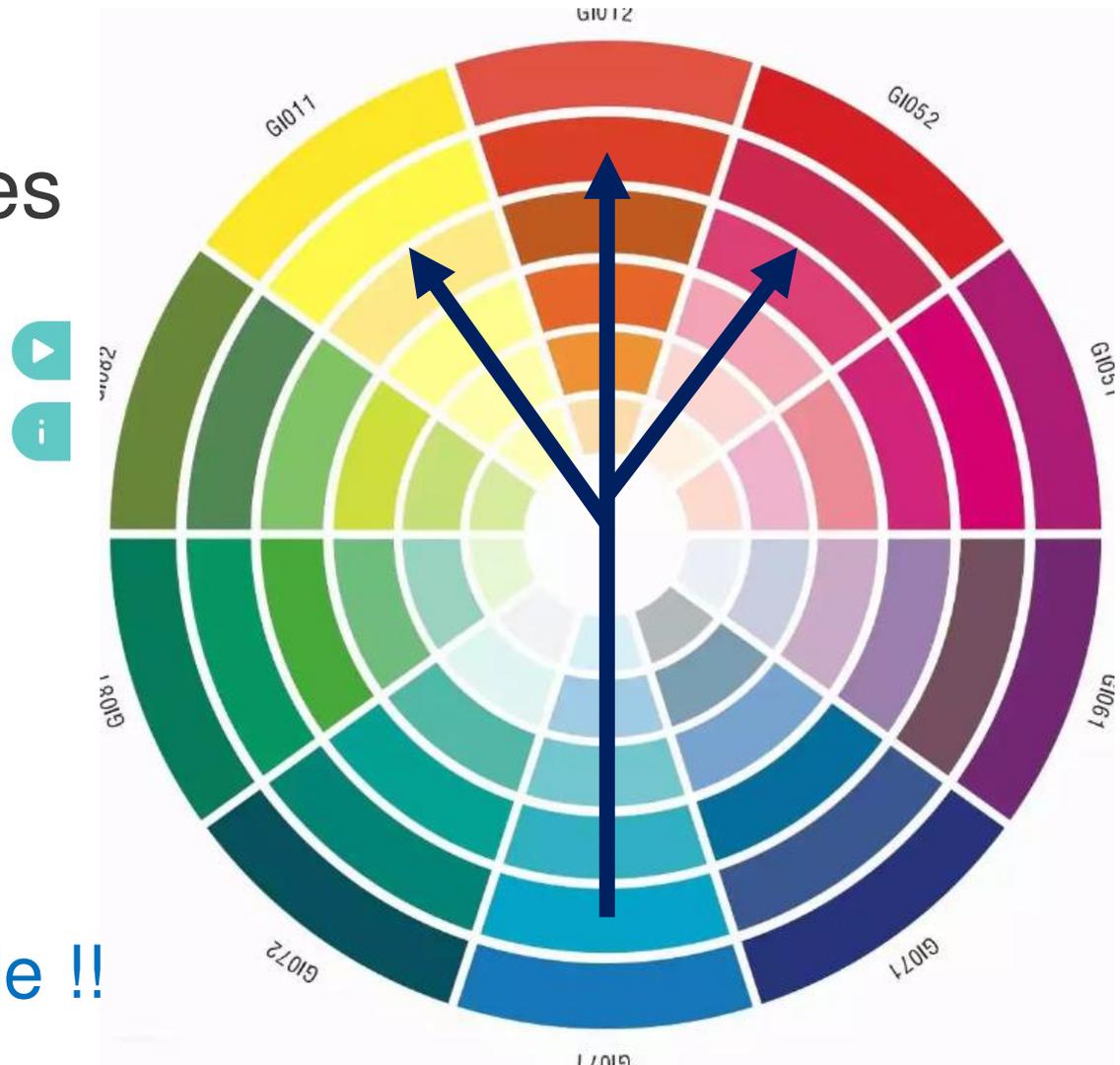
Les couleurs complémentaires adjacentes



Cell
interactive poster

Did you know that as well as taking advantage of our resources, you can add whatever visual elements you want to complement the information? You can do this from the Image or Resources sections of the menu

!! Couleur principale !!



Harmonie des couleurs

Par triade

!! Couleur principale !!



Harmonie des couleurs

Par triade



!! Couleur principale !!



Les contrastes

Ecriture claire sur fond foncé

Ecriture foncée sur fond clair

Jaune pour mettre en **évidence**

Les contrastes

On ne tente pas les couleurs complémentaires pour les contrastes

Pas couleur complémentaire

Pas couleur complémentaire



Derniers trucs

Et que faites-vous du noir, blanc et gris?

Connaissez-vous la pipette? 

Il y a la théorie mais il y a aussi la pratique...



10 axes

Retour Bouton d'action

LA DIGITALE

Le numérique éducatif libre et responsable

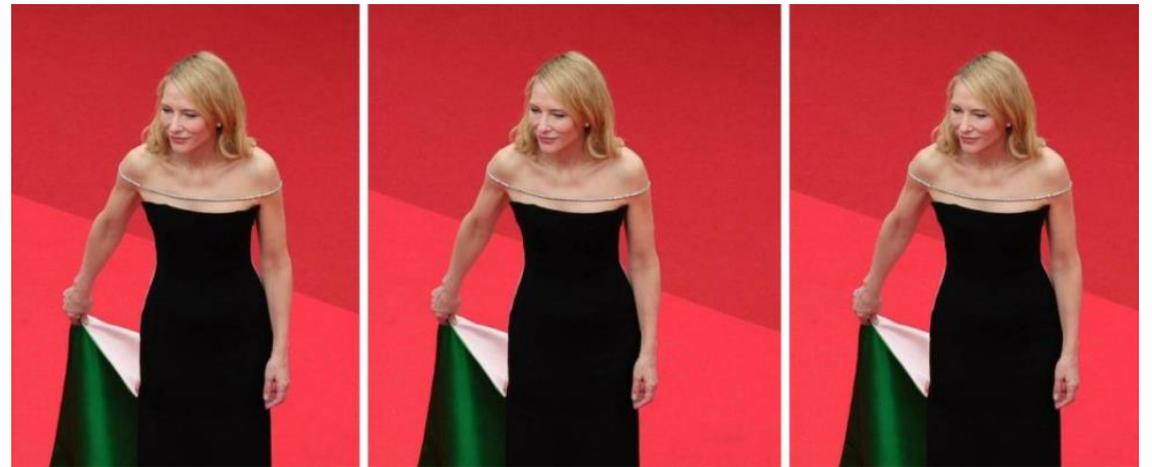


Valeur symbolique, émotionnelle politique

L'INFLUENCE DES COULEURS EN MARKETING

ROUGE Passion, excitation, intensité	  
ORANGE Créativité, jovialité	  
JAUNE Optimisme, bonheur	  
VIOLET Compassion, délicatesse, douce-	  
BLEU Confiance, sécurité, sagesse	  
VERT Santé, nature	  
GRIS Neutralité, calme	  
NOIR Élégance, simplicité	  

Valeur symbolique, émotionnelle Politique... et variable!



A person with blonde hair is seen from behind, sitting at a wooden desk and working on a laptop. The laptop screen displays a website with a grid of images. On the desk, there is a stack of books, a small framed picture, a potted plant in a glass vase, and another potted plant in a terracotta pot. The background is a plain white wall.

Exercice



3. Typographie





MacBook

La légèreté. En avance sur son temps.

La typographie

AaBbCc

AVEC SÉRIF

SANS SÉRIF

Empattement en rouge - Wikimedia Commons

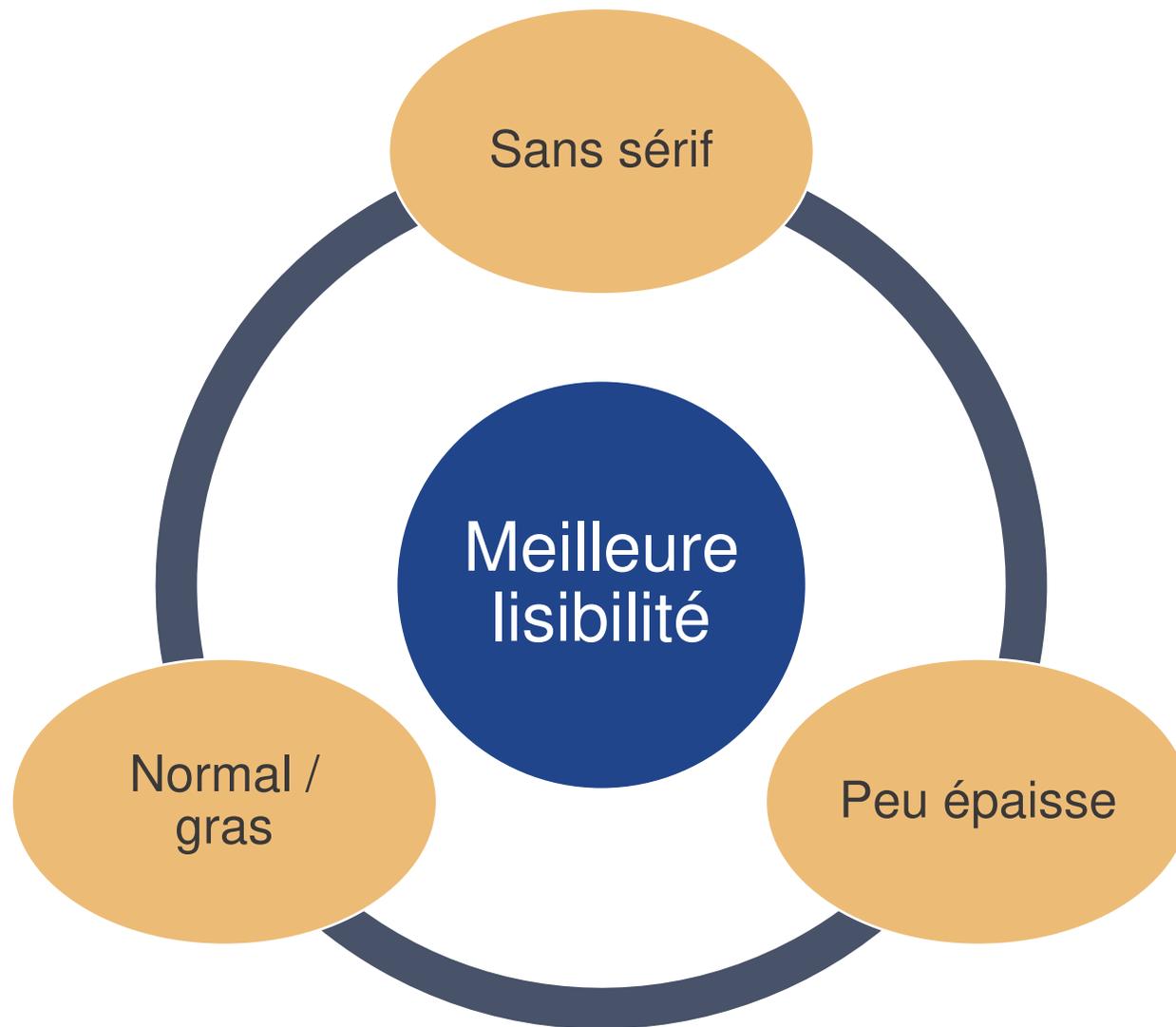
Privilégiez:

- « Sans sérif » : Arial, Calibri, Roboto...
- Normal / **Gras**



«L'homme est avant tout un être
visuel quelle que soit sa
préférence éventuelle.»

Livre NeuroLearning





SYNCHRO-FLASH

1m 1.5 2 3 5 8

11
8

Achromat 1:8

BELLA

4. Illustrier





« Les images sont fortes, évocatrices et directes. »

Livre Présentation Zen



Les images dans les supports de présentations

- Les images sont parfaites en tant qu'outils mnémotechniques.
- Les images sont pour les humains un moyen naturel et efficace de communication.
- Les images sont mieux mémorisées que les mots, surtout quand le public est exposé à de l'information de façon fortuite et brève.
- L'effet est plus intense quand les images représentent des choses usuelles et concrètes.
- On ne peut pas écouter et lire en même temps.
- Si le texte dans une diapo vous sert à décrire quelque chose, vous pourriez sans doute utiliser une image à la place avec plus d'impact.
- Les présentations modernes avec diaporama multimédias ont plus de points communs qu'avec les documents écrits.



**L'image, un outil
mnémotechnique**

L'équilibre entre travail et vie privée est crucial pour réussir à long terme dans notre monde moderne agité.



travail/vie privée
l'équilibre



L'impact des images

L'équilibre entre travail et vie privée est crucial pour réussir à long terme dans notre monde moderne agité.



travail/vie privée
l'équilibre



Où trouver des images?

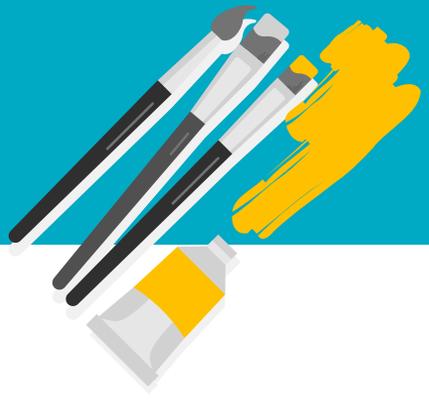


Depuis l'outil de
conception

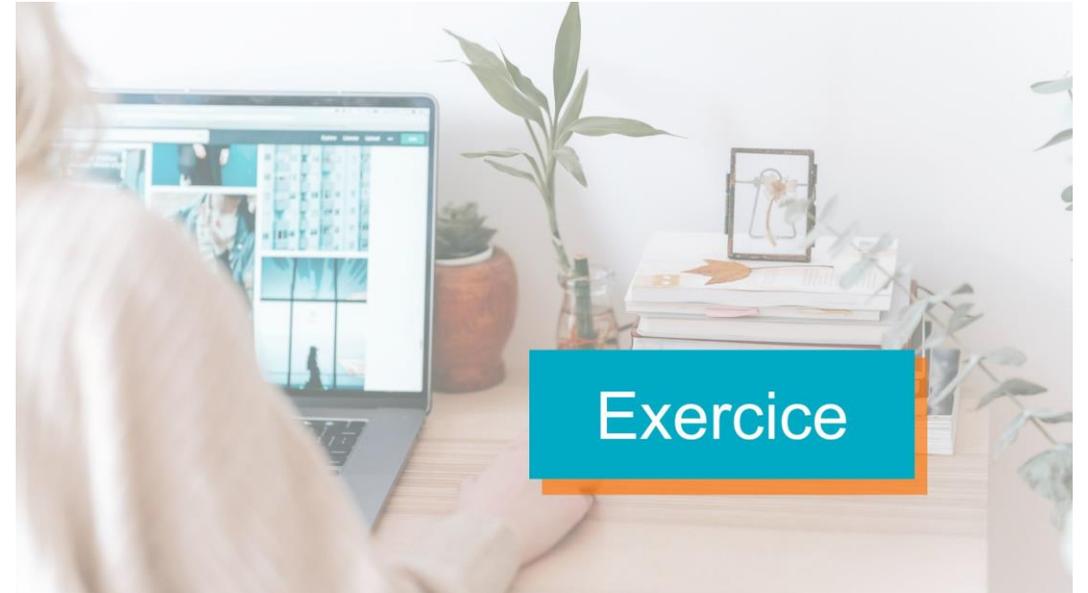


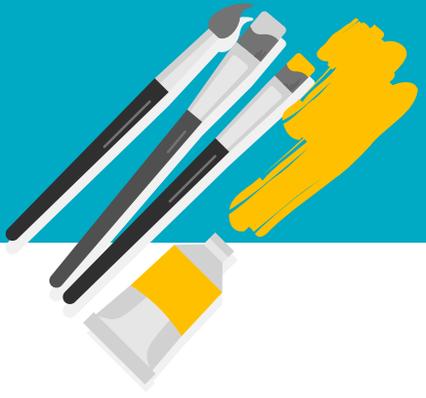
Dans une
banque d'images





Ajouter de la transparence





Images sans fond



Notre top 3 d'outils de conception



Notre top 3 des outils de conception



Images sans fond

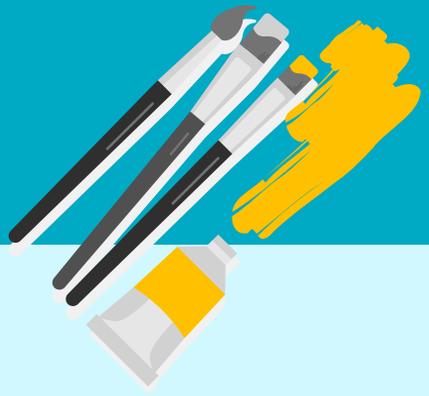


Image avec/sans fond



Format Jpeg



Format Png



Format Png

Image détournée

Image sans fond

Fond transparent

Transparent background



Icones

Les clés de succès de l'analyse



Définir les rôles de chacun et s'assurer des disponibilités



Prendre le temps nécessaire pour l'analyse



Remplir la note de cadrage de la manière la plus précise possible



S'assurer de la validation des éléments



Définition des rôles



Chacun de ces rôles pourra être assumé par plusieurs personnes en même temps.

A l'inverse, une seule personne peut assurer 2 ou 3 de ces rôles. Un.e concepteur.rice pédagogique qui est également développeur.euse s'appelle un.e **Digital learning manager**.



Où trouver des icônes?



Depuis l'outil de
conception



Dans une
banque d'icônes



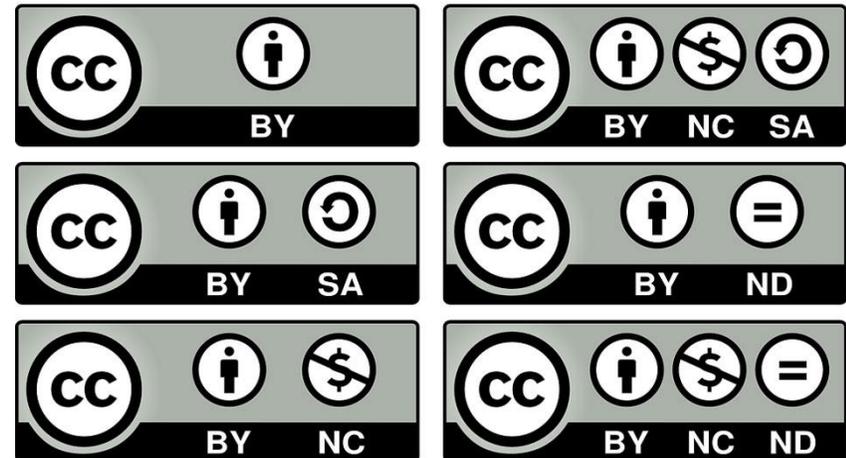
Droits d'auteur



Images dans le domaine public

Image achetée

Images sous licence « Creative Commons »





Droits d'auteur : en pratique



Depuis l'outil
de conception

Images d'archive...

Images de photothèque...



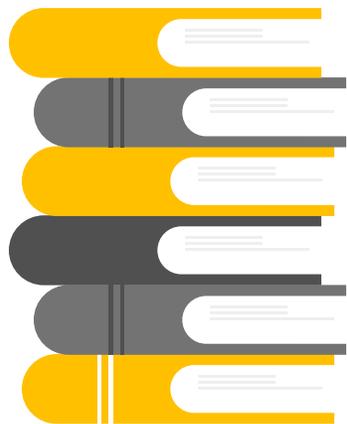
Images en ligne...



Cette photo par [Steve McCurry](#) est soumise à la licence [CC BY-SA](#)



Droits d'auteur : en pratique



Dans une
banque d'images
libre de droits

BANQUES D'IMAGES GRATUITES ET LIBRES DE DROITS

Pixabay
pixabay.com

Pexels
www.pexels.com

Pxhere
pxhere.com

Freepik
fr.freepik.com

Unsplash
unsplash.com

Wikimedia Commons
commons.wikimedia.org

Pixnio
pixnio.com

Pik Wizard
pikwizard.com

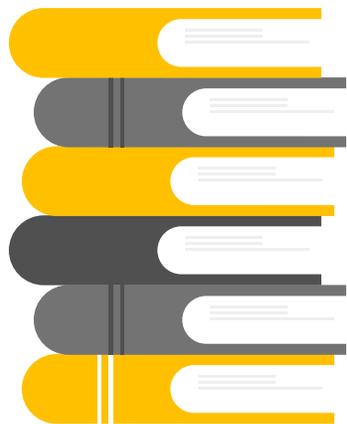
FreeJPG
en.freejpg.com.ar

Burst
www.shopify.com

Article
Top 25 des sites de photos gratuites et
libres de droits
www.codeur.com



Droits d'auteur : en pratique



Dans une
banque d'images
libre de droits

Licence

Les visuels Unsplash sont conçus pour être **utilisés librement**, et notre licence le reflète.

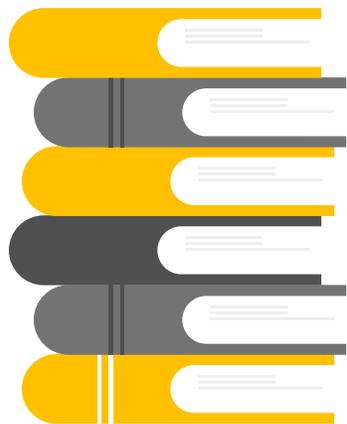
- ✓ Il est possible de **télécharger** et d'utiliser toutes les images **gratuitement**
- ✓ À des fins **commerciales** et **non-commerciales**
- ✓ **Aucune permission requise** (une attribution sera toujours appréciée !)

Ce qui n'est pas permis 🙅

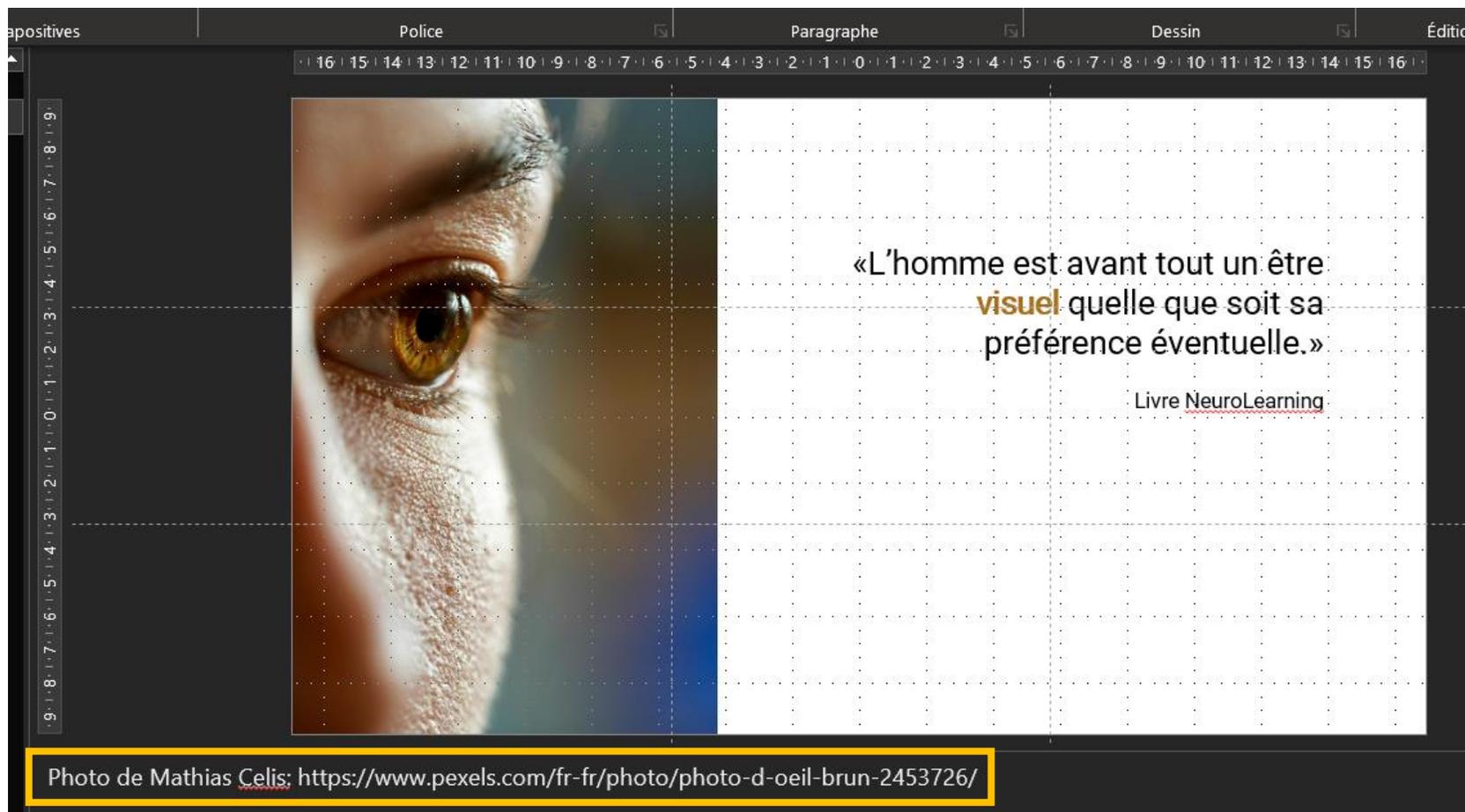
- ⊘ Il n'est pas permis de **vendre** les images sans modification significative.
- ⊘ Compilation d'images à partir d'Unsplash pour répliquer un service similaire ou concurrent.



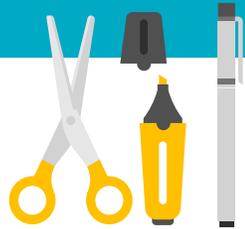
Droits d'auteur : en pratique



Dans une
banque d'images
libre de droits



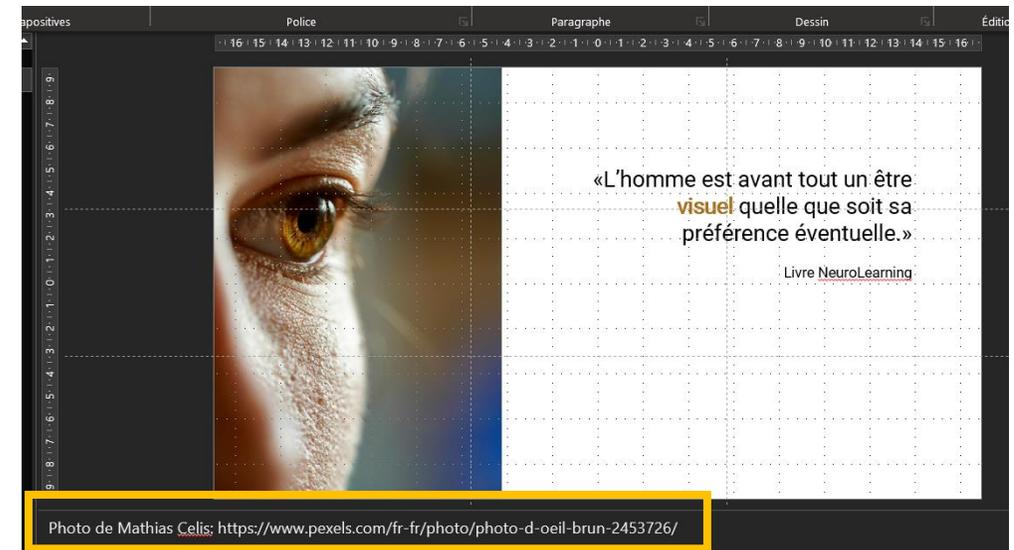
Droits d'auteur : bonnes pratiques



Outil de conception



Banque d'images



A person with blonde hair is seen from behind, sitting at a wooden desk. They are looking at a laptop screen that displays a website with a teal header and various images. On the desk, there is a stack of books, a small framed picture of a flower, a glass vase with a green plant, and a brown ceramic pot with a succulent. The background is a plain white wall.

Exercice



5. Aligner



Logiciels de présentation

1987



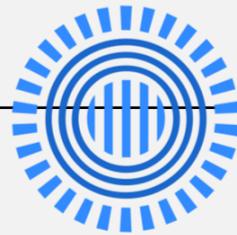
PowerPoint

2006



Google Slides

2009



Prezi

2013



Canva

2015



Genially

Logiciels de présentation

1987



PowerPoint

2006



Google Slides

2009



Prezi

2013



Canva

2015



Genially

Quadrillage, règle, repères, repères actifs/intelligents, organiser

The image shows a screenshot of the Microsoft PowerPoint application interface. The title bar at the top indicates the file name "Atelier_impact_presentation_orale_mise_a_jour_2024.pptx" and the user "MINET Valentine". The ribbon menu includes "Fichier", "Accueil", "Insertion", "Conception", "Transitions", "Animations", "Diaporama", "Enregistrer", "Révision", "Affichage", "Développeur", "Compléments", "Aide", "Format de forme", and "Format de l'image". The main slide area displays a presentation slide titled "Logiciels de présentation" with a grid background. The slide content includes a timeline of presentation software from 1987 to 2015:

Year	Software
1987	PowerPoint
2006	Google Slides
2009	Prezi
2013	Canva
2015	Genially

The slide also features a navigation pane on the left with slide thumbnails for slides 103, 104, 105, 106, and 107. Slide 105 is titled "Quadrillage, règle, repères, repères actifs, organiser" and shows a smaller version of the current slide. Slide 106 is titled "Exercice" and shows a person working at a computer. The main slide has a grid with red dashed lines and handles for resizing and moving elements.





La règle des tiers



La règle des tiers



Examples

How Big is your Corporate Vision

DON'T

2 things are needed to drive business growth- clear vision and SMART goals

HOW BIG IS YOUR CORPORATE VISION?

2 things are needed to drive business growth- Clear Vision and SMART goals

DO

Our Target Market

Women in the age group of 15-39 including teen, college going girls and working professionals.

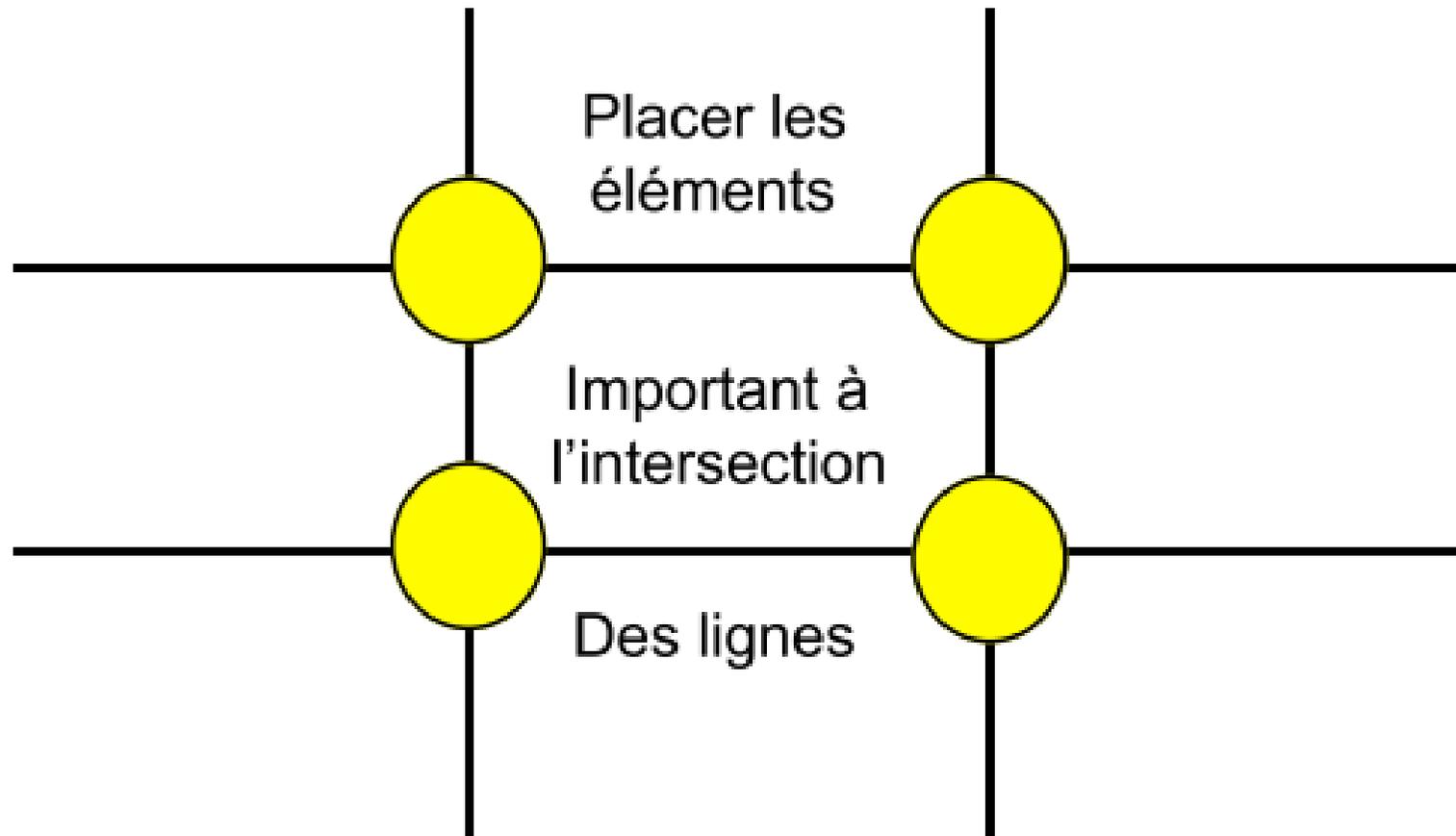
DON'T

OUR TARGET MARKET

Women in the age group of 15-39 including teen, college going girls and working professionals.

DO

Placement des éléments



Repères



The screenshot shows a video player interface. On the left is a vertical thumbnail strip with five thumbnails, the fifth of which is highlighted with a red border. The main video area displays a PowerPoint slide titled "La règle des tiers" (The rule of thirds). The slide features a 3x3 grid of dashed lines. A teal rectangular box is positioned in the top-left cell of the grid, containing the text "La règle des tiers". At the bottom of the video player, a URL is visible: <https://www.youtube.com/watch?v=MFMaM0gEpJ0>. The video player includes a progress bar at the top and a vertical timeline on the left side.

Ajouter les repères
sur PowerPoint

A person with blonde hair is seen from behind, sitting at a wooden desk. They are looking at a laptop screen that displays a website with a teal header and various images. To the right of the laptop, there is a stack of books, a small framed picture of a flower, and a vase with a green plant. The scene is brightly lit, suggesting a clean and organized workspace.

Exercice



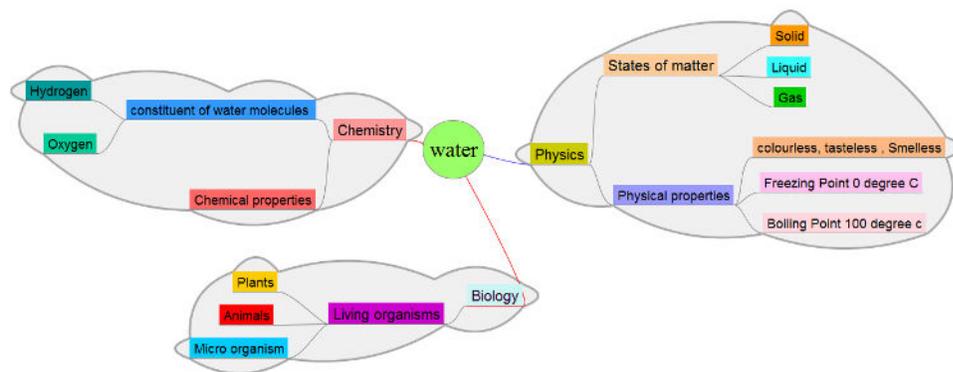
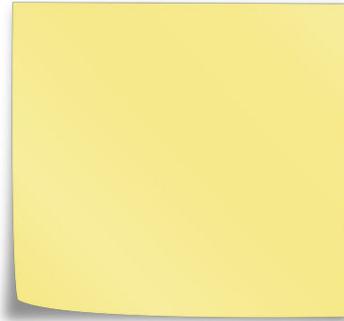
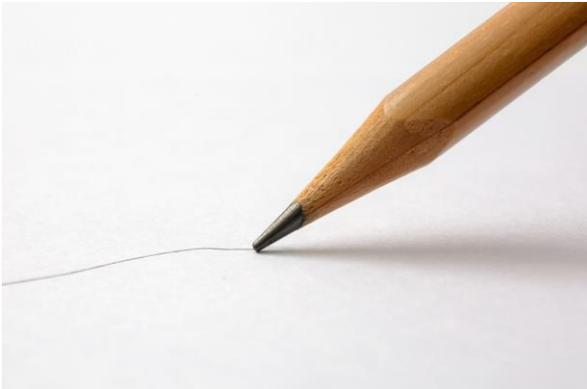


6. Structurer



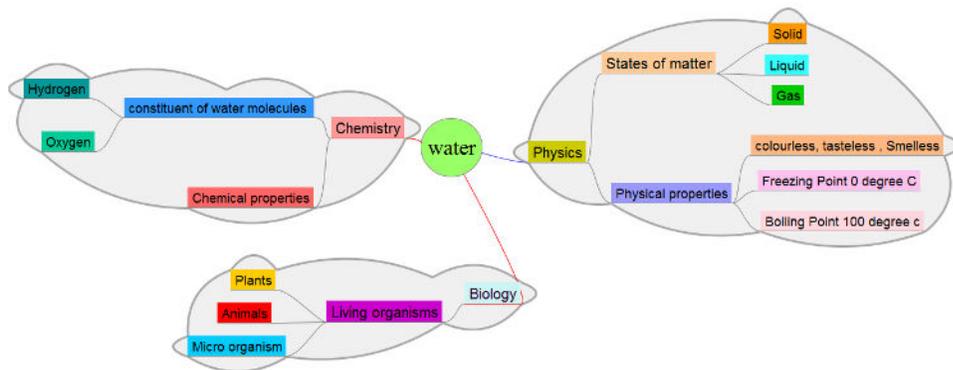
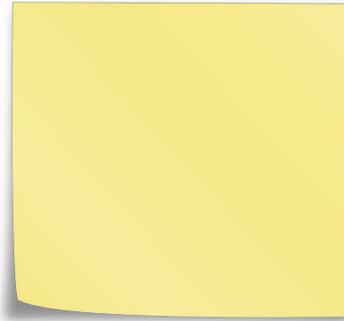
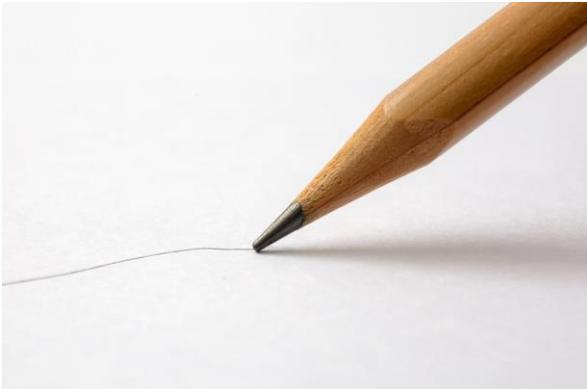
Structurer

Avant conception support



Structurer

Avant conception support



Dans support



+



11 astuces



10 axes





Le zoom de résumé



11 astuces



A person with blonde hair is seen from behind, sitting at a wooden desk and working on a laptop. The laptop screen displays a website with a grid of images. On the desk, there is a stack of books, a small framed picture, a potted plant in a glass vase, and another potted plant in a terracotta pot. The background is a plain white wall.

Exercice



7. Boutons d'action



Les boutons d'action

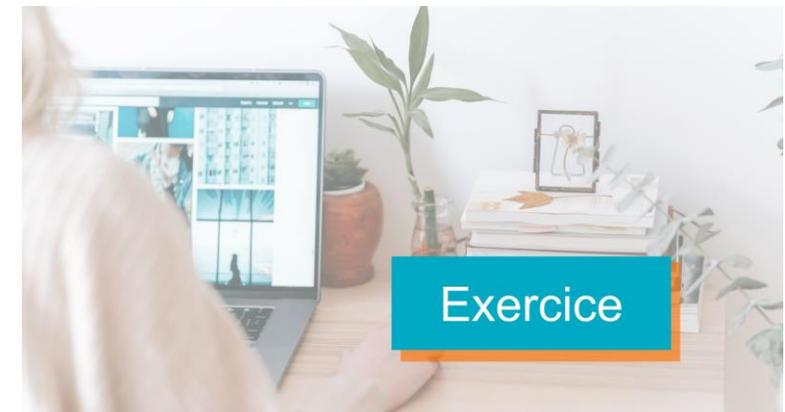


Les boutons d'action

Url externe

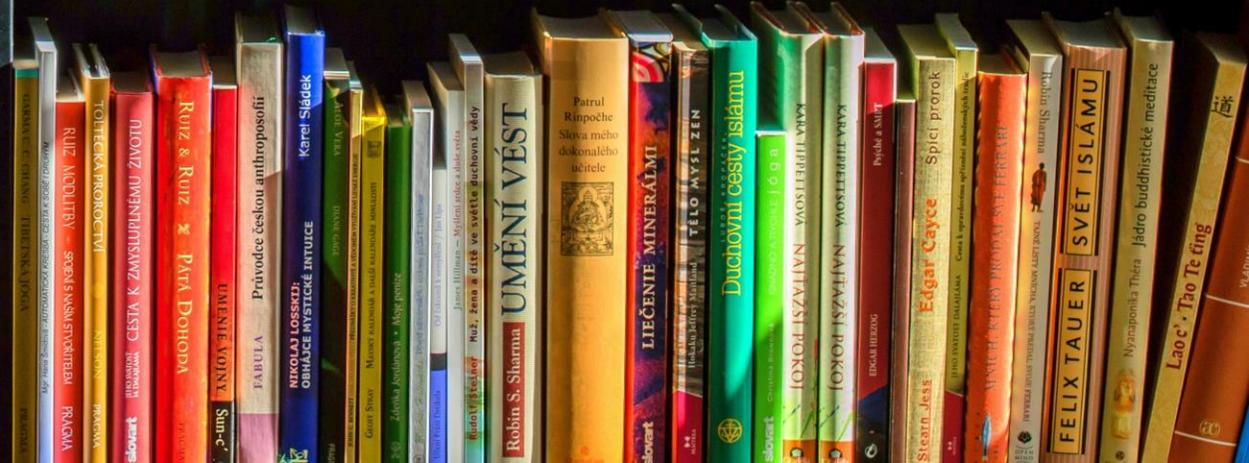
Autre slide

Autre fichier



Les boutons d'action

The image shows the Microsoft PowerPoint interface. The 'Insertion' ribbon is active, and the 'Action' button (represented by a star icon) is highlighted with a red box. Below the ribbon, a slide thumbnail on the left shows the title '3. Boutons d'action'. The main slide area displays a large, empty white space. A dialog box titled 'Paramètres des actions' is open in the center, with a red border. The dialog has two tabs: 'Cliquer avec la souris' and 'Pointer avec la souris'. Under 'Cliquer avec la souris', the 'Créer un lien hypertexte vers :' option is selected. A dropdown menu is open, showing 'Diapositive suivante' as the selected option. Other options in the list include 'Diapositive précédente', 'Première diapositive', 'Dernière diapositive', 'Dernière diapositive affichée', 'Arrêter le diaporama', 'Diaporama personnalisé...', 'Diapositive...', 'URL...', 'Autre présentation PowerPoint...', and 'Autre fichier...'. The 'OK' and 'Annuler' buttons are at the bottom of the dialog.



Outils de conception

Nombreux modèles existants



Gain de temps

Harmonisation des diapositives

Outils de conception



Powerpoint

Concepteur



Fichier Accueil Insertion Dessin **Concepteur** Transitions Animations Diaporama Enregistrer Révision Affichage Aide

Thèmes Variantes Personnaliser

Enregistrer Présenter dans Teams Partager

Taille des diapositives Mise en forme de l'arrière-plan

Concepteur

Concepteur

Animations/transitions

En résumé

Animation Transition Limiter

Animation Dynamisez votre discours

Transition Fluidifie le changement de diapo

Limiter Ne pas abuser des effets

Modèles tout faits

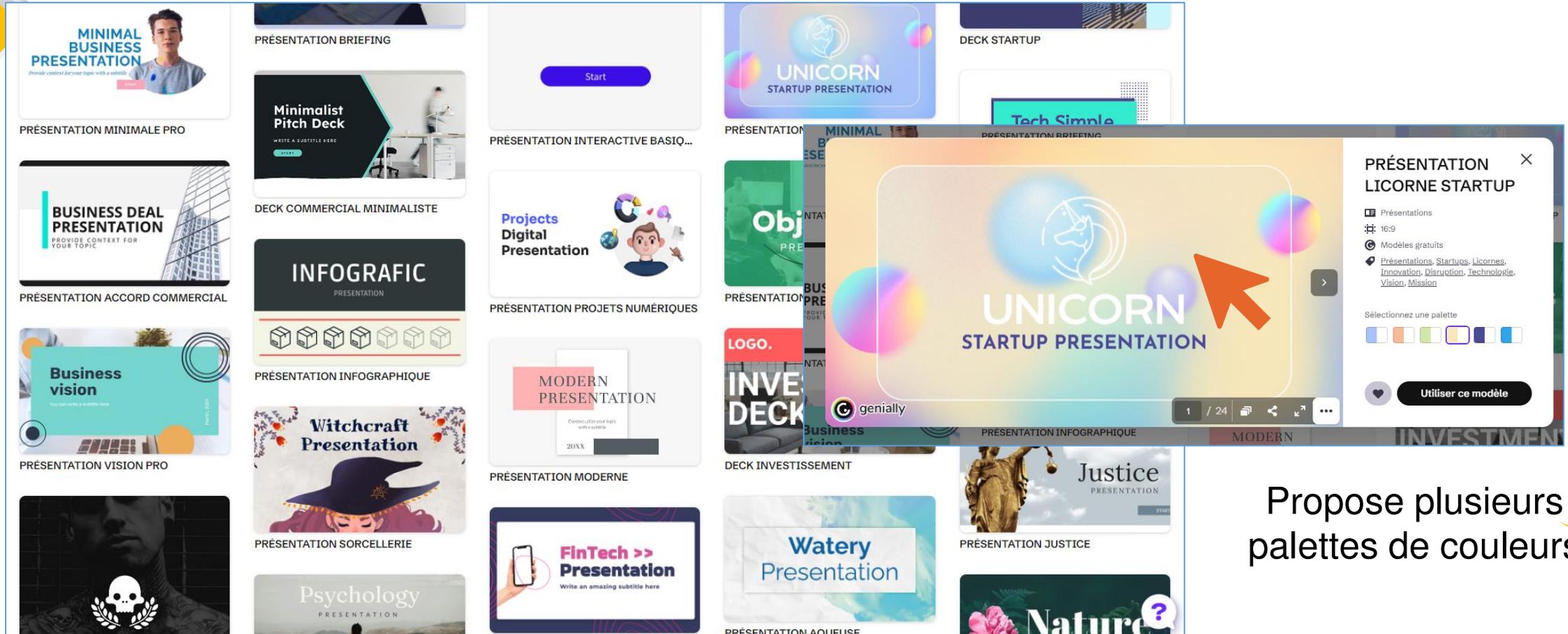
Génère des idées de conceptions pour la diapo



Comment rendre votre présentation impactante ?

Par l'EAP

Outils de conception



PRÉSENTATION MINIMALE PRO

PRÉSENTATION ACCORD COMMERCIAL

PRÉSENTATION VISION PRO

PRÉSENTATION BRIEFING

Minimalist Pitch Deck

DECK COMMERCIAL MINIMALISTE

INFOGRAFIC PRESENTATION

PRÉSENTATION INFOGRAPHIQUE

PRÉSENTATION SORCELLERIE

Psychology PRESENTATION

Start

PRÉSENTATION INTERACTIVE BASIQ...

Projects Digital Presentation

PRÉSENTATION PROJETS NUMÉRIQUES

MODERN PRESENTATION

PRÉSENTATION MODERNE

UNICORN STARTUP PRESENTATION

DECK STARTUP

Tech Simple

Obj

PRESENTATION

LOGO. INVE DECK

DECK INVESTISSEMENT

Watery Presentation

PRÉSENTATION AOUFEUSE

Justice PRESENTATION

PRÉSENTATION JUSTICE

Nature ?

PRÉSENTATION LICORNE STARTUP

- Présentations
- 16:9
- Modèles gratuits
- Présentations, Startups, Licornes, Innovation, Disruption, Technologie, Vision, Mission

Sélectionnez une palette

Utiliser ce modèle

1 / 24

Propose plusieurs palettes de couleurs

Outils de conception



Canva

The image displays a grid of 20 Canva presentation templates, arranged in 4 rows and 5 columns. An orange arrow points to the 'Projet Marketing' template in the second row, fourth column. Each template card includes a thumbnail image, a title, and the creator's name.

Thumbnail Description	Title	Creator
Beige Minimaliste Moderne Rapport de Stage	RAPPORT DE STAGE	CeliartDesigns
Présentation Entreprise Marque Véhicule	PRÉSENTATION DE l'entreprise	aichemie lab
Présentation entreprise professionnelle	Présentation de l'entreprise	Mélanie Rodriguez
Projet Marketing	Projet Marketing	Coran Studio
Présentation Projet Entreprise Moderne	PROJET ENTREPRISE	Estel_Noemiaa Studio
Présentation Bien-être en Bleu Noir	UNE VAGUE DE BIEN-ÊTRE EN BRETAGNE	Canva Creative Studio
Crème et Marron Courbé Serif Caractéristique	Collection vintage	Canva Creative Studio
Marron et Crème Délicat Bio Indépendante	Hélène François	Canva Creative Studio
Crème Importance de l'empathie Délicate	L'Importance de l'Empathie	Canva Creative Studio
Minimaliste Guide touristique Paris	QUE FAIRE À Paris?	Marie Augeal
Présentation rapport de stage professionnelle	RAPPORT DE STAGE	Mélanie Rodriguez
Grey minimalist business project presentation	BUSINESS PROJECT	Olmos Carlos
Bleu et Blanc Étape par étape Procédure	Les étapes de la recherche	Canva Creative Studio
Noir et Gris Simple Classique Rapport	Date de stage	Nataska
Présentation ville noir et rose élégante	Paris	Studio Comly

Outils de conception



Gamma

Accéder à Ctrl+K

- Gammas
- Partagé avec vous
- Sites BÉTA

Dossiers

Organisez vos gammas par sujet et partagez-les avec votre équipe

[Créer ou rejoindre un dossier](#)

[Modèles](#)

Projects & Collaboration

Templates to help you run your business ⚡

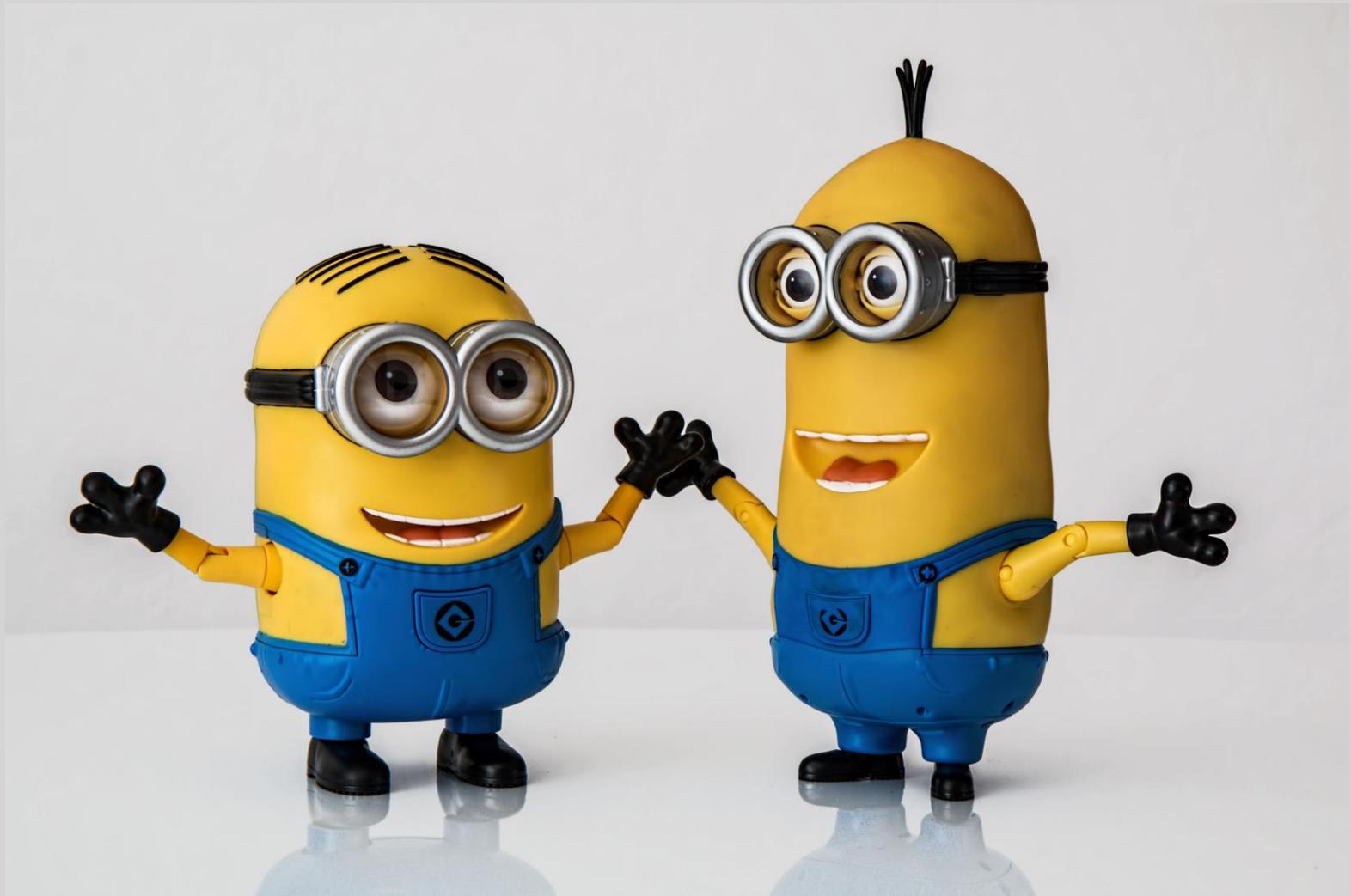
- Project Kickoff
- Six Hats Brainstorming
- New Teammate Welcome
- Go to Market Strategy
- Hiring Plan
- Team Outlook
- Quarterly Investor Report

Gammas

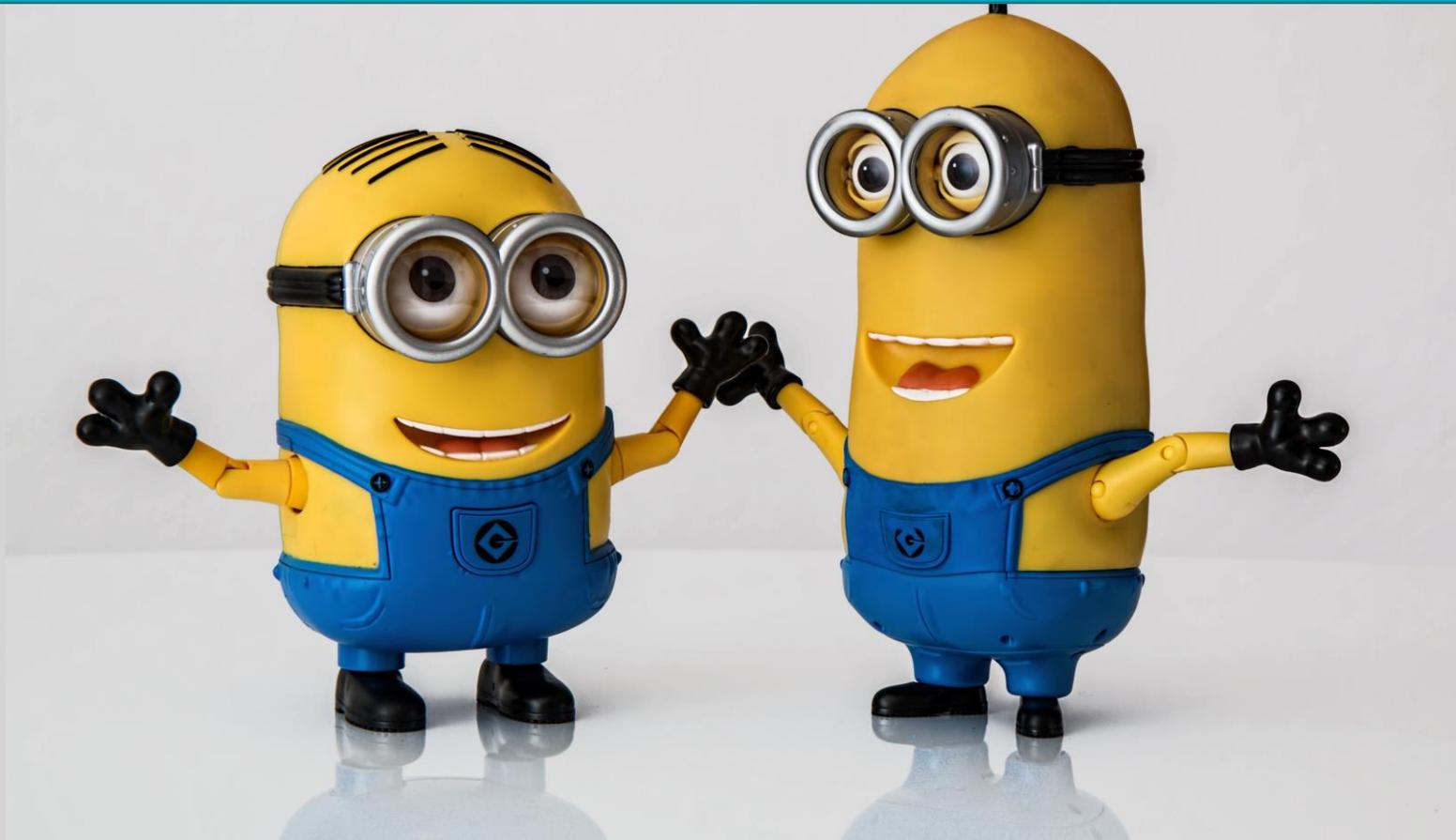
[Créer AI](#) + Nouveau à partir de zéro [Importer](#) ▾

Tous [Vu récemment](#) [Créé par vous](#) [Favoris](#)

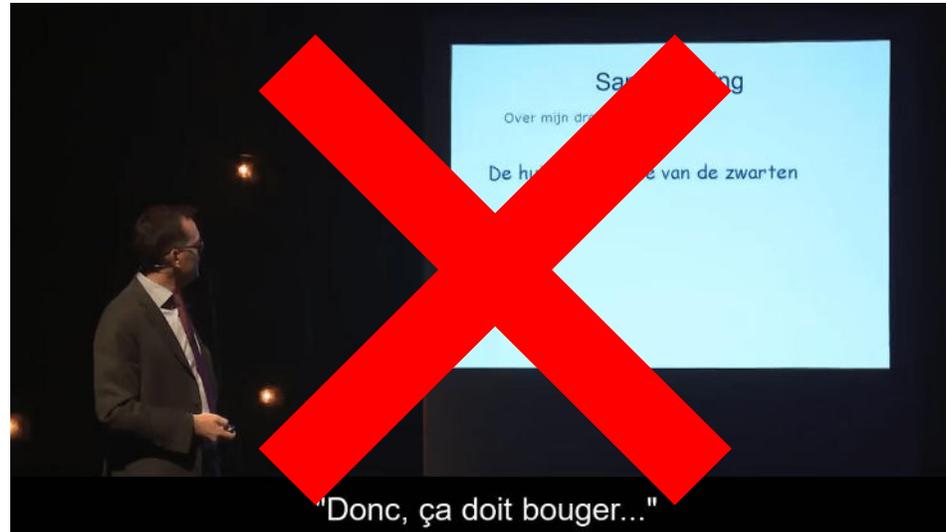
- Intelligence Artificielle
Privé
Créé par vous
Vu pour la dernière fois il...
- Gamma Tips & Tricks
Privé
Créé par vous
Vu pour la dernière fois il...



9. Animations/transitions



Animations



Ne pas en faire de trop

Animations



Attention aux effets de mode

Animations



S'inspirer
d'animations
existantes



Animations

Quel que soit
l'outil choisi...

...limitez vos
animations!

Choisissez-les
judicieusement...

Transitions

... surtout à
partir d'une page
blanche...

Transitions

... Pour éviter le mal
de mer... et surtout...

Transitions

évitez les plus kitschs !

Animations/transitions

En résumé





10. Live



A person with long blonde hair is seen from behind, sitting at a wooden desk. They are looking at a laptop screen that displays a website with a teal header and various images. To the right of the laptop, there is a stack of books, a small framed picture of a flower, and a vase with a green plant. The scene is brightly lit, suggesting a clean and organized workspace.

Exercice

En conclusion

1 tableau récapitulatif



Éléments clés/axe



Liens/axe

10 axes



Pour aller plus loin

Les Ateliers de l'EAP :

- La digitale : des outils numériques libres au service de la formation - Les ateliers de l'EAP - à distance
- La vidéo, couteau suisse du formateur - Les ateliers de l'EAP - à distance

Formations :

- Powerpoint
- Powerpoint - à distance
- Passer du papier au numérique en réalisant vos sketchnotes avec PowerPoint - à distance
- Donnez vie au contenu de vos présentations avec Genially - en ligne
- Rendez vos présentations captivantes avec Prezi - en ligne

Pour les retrouver ? [Sur notre catalogue de formation](#)





Merci!